

3/22 Artist Talks Adriane, Today, 12:00



Image Credit: Michael Souter
ME WE. Mixed media on paper, 40"x 60", 2006

On Thursday, March 22, WMU Alumni artists **Michael Souter**, Tom Lollar, Mary King, and Mary Hatch will meet together to speak about their art, and lives after graduating from WMU. The symposia will be held at the RCVA second floor lecture hall, beginning at 5:30 pm. This event, as with all programs scheduled at the Richmond Center for Visual Arts, is free and open to the public. . It is a great pleasure to invite these amazing artists home to open the Richmond Center for Visual Arts. The inaugural season at the RCVA will feature three exhibitions that highlight the capabilities of this sophisticated cultural center:

March 9 through April 7 – Distinguished Alumni from WMU's School of Art (Albertine Monroe-Brown Gallery). Organized by the RCVA Director of Exhibitions, Don Desmett, this will be the first in a series of programs focusing on outstanding alumni. Two of the artists, Michael Souter ('76) and Tom Lollar ('73), are enjoying successful careers in New York. Souter works as a cutting edge designer and Lollar as an artist, teacher, and director of the Lincoln Center/List Collection Print Program. Mary King ('70) lives in Chicago where she paints, prints, and produces wonderfully engaging works of art. Mary Hatch ('70) remains committed to the Kalamazoo community while exhibiting her paintings and prints throughout the United States. She has helped keep the local art scene vibrant with her artwork and support of other artists in the community. It is a great pleasure to invite these amazing artists home to open the Richmond Center for Visual Arts.