

**PRESS RELEASE
FOR IMMEDIATE RELEASE**

MICHAEL SOUTER, "CUT" AT THE GARVIN GALLERY

EXHIBITION DATES: AUGUST 4, THRU SEPTEMBER 4, 2006

OPENING RECEPTION: AUGUST 4, 6-8 PM

LOCATION: GARVIN GALLERY, 8 NOVELTY LANE, ESSEX, CT 06426

CONTACT: 1 860 767 9481



michaelsouter.com CUT, #16, MIXED MEDIA ON PAPER, 30" X 22" 2006

ESSEX, CT. — WE ARE PLEASED TO ANNOUNCE THE OPENING OF THE EXHIBITION "CUT", CURRENT WORK BY MICHAEL SOUTER AT THE GARVIN GALLERY. CURATED BY SANDY GARVIN.

"CUT" MIXED MEDIA ON PAPER. A COLLECTION OF FOUND FLORAL ARRANGEMENTS INSPIRED BY THE STILL-LIFES OF ODILON REDON, CEZANNE AND HENRI FANTIN-LATOURE.

MICHAEL SOUTER IS A PAINTER, PHOTOGRAPHER AND GRAPHIC DESIGNER WHO WORKS AND RESIDES IN NEW YORK CITY. HE IS BEST KNOWN FOR NARCISSIST, HIS ONE-MAN SHOW, EXHIBITED AT THE BRONX MUSEUM OF ART IN 2005 — A UNIQUE SERIES OF "DAGGERS", "WRAPS" AND "MIRRORS" IN WHICH HE USES UNCONVENTIONAL PAIRINGS OF ACRYLIC, TYPOGRAPHICAL ELEMENTS, PHOTOGRAPHIC IMAGES, REFLECTIVE SURFACES AND ETCHED TEXT, TO REVEAL - WITH THE EMOTIVE INTENSITY OF ONE WHO HAS FIRST-HAND EXPERIENCE - THE ANGER, PAIN AND HUMILIATION OF A NARCISSISTIC RELATIONSHIP.

TODAY, HE CONTINUES TO EXPERIMENT WITH MIXED MEDIA AND LAYERING AS IN HIS LATEST SERIES ON PAPER, ENTITLED "CUT". IN "CUT", THE PHOTOGRAPHIC IMAGERY AND PAINT BLEED INTO ONE ANOTHER, ONLY TO BE STRIPPED AWAY, REVEALING LUMINOUS LAYERS THAT COME INTO FOCUS LIKE A DEVELOPING PHOTOGRAPH. THE DYNAMIC BLOCKING AND FRAGMENTATION OF THE FLORAL IMAGES HINT AT THE TRANSITIONAL AND TRANSITORY NATURE OF LIFE, WHILE THE INTERPLAY OF OVER-RIDING IMAGES IMBUE THE FLOWERS WITH AN ALMOST MYSTICAL QUALITY AS THEY ARE CAPTURED SOMEWHERE BETWEEN THE FULL VIGOR OF LIFE AND THE FINALITY OF DEATH.

MICHAEL SOUTER WAS BORN IN 1953 IN DETROIT MICHIGAN. HE HOLDS A B.A. IN PAINTING FROM WESTERN MICHIGAN UNIVERSITY. HIS WORK HAS BEEN EXHIBITED IN SAN FRANCISCO, LOS ANGELES, DETROIT, AND GENEVA. HE CURRENTLY LIVES AND WORKS IN NEW YORK CITY.

THROUGHOUT HIS PAINTING CAREER, MICHAEL HAS RELOCATED FREQUENTLY, WITH EACH SUCCESSIVE MOVE RESULTING IN ANOTHER LAYER OF INFLUENCES. IN SAN FRANCISCO, HE EXPLORED THE USE OF BOLD SHAPES AND OF INTRODUCING TEXTURE. IN TOKYO, HE TOOK UP THE IDEA OF USING LARGE-SCALE PIECES AND THE SUPPRESSION OF COLOR, WHICH INVOLVED LAYERING BLACK AND WHITE PAINT ON TOP OF INTENSELY COLORED HUES.

EXHIBITIONS

BRONX MUSEUM OF ART, "NARCISSIST", ONE MAN SHOW, APRIL 2005

ART 4 LOVE, "NARCISSIST II", ONE MAN SHOW, APRIL 14- MAY 15, 2006

ROBERT WILSON WATERMILL SHOW, EAST HAMPTON, NEW YORK, JULY 15, 2006

LONDON FOG GROUP, NEW YORK, "TERRITORY", AUGUST 7, 2006

WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MI JANUARY 4, 2007

CUT

WORKS BY MICHAEL SOUTER

AUGUST 4 THRU SEPTEMBER 4 2006

GARVIN GALLERY

8 NOVELTY LANE ESSEX CT 06426

GALLERY HOURS: WED-SUN 12-5

1 860 767 9481



*michaelsouter.com ABOVE, 9 E. 57 ST. - UPPER RIGHT, 16E. 68 ST., BOTH MIXED MEDIA ON PAPER, 60" X 40" 2006
RIGHT, SOUTER IN HIS STUDIO*

